

# ADESTE FIDELES

Latin traditional

This is the oldest christmas song, from a Gregorian chant, arranged in a choral style

G D/F# G D/F# G C G/D D7 Em

A - DES - TE FI - DE - LES LAE - TI TRI - UM - PHAN - TES VE -

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a half rest followed by a dotted quarter note G4, then eighth notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2.

Em D A D G/B D/F# G6 D/A A7 D

NI - TE VE - NI - TE IN BE - - - TLE - HEM

The second system continues the melody. The treble staff features a half note D4, quarter notes E4 and F#4, and a half note G4. The bass staff continues with quarter notes D2, E2, and F#2.

G/B Am7 G Am7 D7 G D/F# G Em Am/C D G/B

NA - TUM VI - DE - TE RE - GEM AN - GE - LO - - - RUM VE -

The third system features a half note G4, quarter notes A4 and B4, and a half note C5. The bass staff continues with quarter notes G2, A2, and B2.

D/A G/B D7/C G/B G D/F# G D7/A G D/F# G

NI - TE A - DO RE - MUS VE - NI - TE A - DO - RE - MUS VE -

The fourth system features a half note D4, quarter notes E4 and F#4, and a half note G4. The bass staff continues with quarter notes D2, E2, and F#2.

Am7 G D/F# A7/E D G/B C G/D D7 G

NI - TE A - DO RE - - - MUS DO - - - MI - NUM.

The fifth system features a half note D4, quarter notes E4 and F#4, and a half note G4. The bass staff continues with quarter notes D2, E2, and F#2.

• = end of phrase

